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GALOP IMPERIAL.

No. 1.

Danse à la Cour de Russie.

Arrangé pour

Harpe et Piano.

Par

N. C. Bechsa.

Ent. Sta. Hall.

Prix 1/-

LONDRES,

Chez T. BOOSEY & C<sup>o</sup> Editeurs de Musique Etrangere.

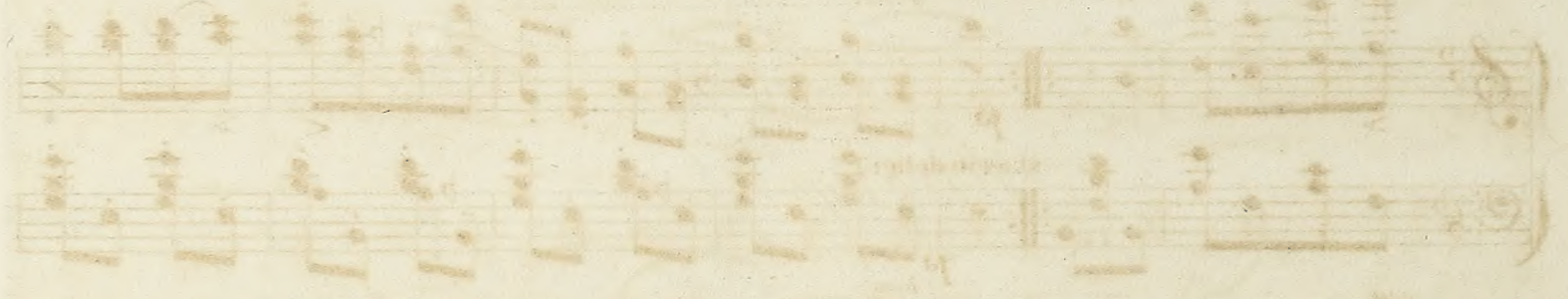
28, Holles Street, Oxford Street.



1

GALOP IMPERIAL

W.C. BOYD





## GALOP IMPERIAL.

N. C. BOCHSA.

*ALL.<sup>o</sup>*

Vivace con spirito. (This Galop must be performed very quick)



2

PIANO.

*brillante.*

*ff fz fz fz fz fz fz fz fz fz*

*loco gva*

*Ped \**

*loco gva*

*ff fz fz fz fz fz fz fz fz fz*

*loco gva*

*Ped \**

*ff fz fz fz fz fz fz fz fz*

*loco*

*schierzando.*

*p f p f p*

*gva*

*loco*

*p f p*

*ff con energia.*

*p p p p p p p p p p*

*p p p p p p p p p p*

*p p p p p p p p p p*

*p p p p p p p p p p*

*ff*



*p* *ff* *f* *p* *f* *p* *gva* *loco* *gva* *loco* *f* *p* *gva* *loco* *ff* *f* *gva* *loco* *con fuoco.* *lower 8<sup>ve</sup> ad lib:* *Ped* *ff* *\* fz* *fz* *fz* *fz* *gva* *loco* *gva* *Ped* *\* fz* *fz* *fz* *fz* *gva* *fz* *fz*

Galop Imperial H & P



PIANO.

4

The musical score is written for piano and consists of six systems of grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (ff) dynamic and a pedaling instruction. The first system includes markings for *gva* (glissando) and *loco* (loco). The second system features a *Ped* marking and a *fz* (forzando) marking. The third system starts with a *p* (piano) dynamic and ends with a *ff* dynamic. The fourth system includes a *loco* marking and a *ff* dynamic. The fifth system is marked *animato.* and includes a *pp* (pianissimo) dynamic. The sixth system is marked *stacc: e scherz:* and includes a *pp* dynamic. The piece concludes with a *dol:* (dolce) marking.



PIANO.

5

The musical score is written for piano and features six systems of music. The notation includes various dynamics and articulations:

- System 1:** Starts with a *gva* (gracefully) marking. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment. It ends with a *ff* (fortissimo) dynamic.
- System 2:** Continues the melodic and accompanimental patterns. It includes a *loco* (ad libitum) marking and ends with a *gva* marking.
- System 3:** Features a section of *fz* (forzando) chords in both hands, followed by a *pp* (pianissimo) section with the instruction *sempre piu animato.* (always more animated).
- System 4:** Returns to a more active melodic line in the right hand, marked *ff*.
- System 5:** The right hand continues with a melodic line, while the left hand has a steady accompaniment. It is marked *stringendo.* (increasingly).
- System 6:** The final system, starting with a *fff* (fortississimo) dynamic. It features a series of *fz* chords in both hands, concluding with a final cadence.



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W. Willeaen  
Boosey & Co.  
6

**CALOP IMPERIAL.**

Danse à la Cour de Russie.

*Arrangé pour*

**Harpe et Piano.**

*Par*

**M<sup>r</sup>. C. Boosey & Co.**

*Ent. Sta. Hall.*

*Prix 1/-*

**LONDRES,**

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CHORUS

A handwritten musical score for a chorus, consisting of 12 staves of music. The notation is in a single system, with each staff containing a series of notes and rests. The music is written in a style that suggests a 19th-century manuscript. The notes are mostly eighth and sixteenth notes, with some longer rests. The staves are connected by a large brace on the right side. The paper is aged and yellowed, with some faint markings and a small tear at the top left.



PIANO.

1

# GALOP IMPERIAL.

N. C. BOCHSA.

ALL.<sup>o</sup>

*mf fz f fz ff fz*

Vivace con spirito. (This Galop must be performed very quick)

*f molto brillante e stacc. loco*

*p stacc. e delic. loco*

*p scherz. loco*

*ff con fuoco. loco*

*ff loco*







PIANO.

3

The musical score is for a piece titled "Galop Imperial" by H & P. It is written for piano and consists of six systems of grand staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. It ends with a fortissimo (*ff*) dynamic.
- System 2:** Begins with a forte (*f*) dynamic. The right hand has a more active melody with some grace notes. It concludes with a piano (*p*) dynamic.
- System 3:** Features a piano (*p*) dynamic. The right hand has a melodic line with grace notes and slurs, marked with *gva* (glissando) and *loco* (loco). The left hand continues the eighth-note accompaniment.
- System 4:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, marked with *gva* and *loco*. It ends with a fortissimo (*ff*) dynamic.
- System 5:** Features a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, marked with *gva* and *loco*. The left hand continues the eighth-note accompaniment.
- System 6:** Features a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and accents, marked with *gva* and *loco*. The left hand continues the eighth-note accompaniment.

Additional performance instructions include "con fuoco." (with fire), "Ped" (pedal), and "lower 8ve ad lib." (lower octave ad libitum). The score also includes various articulation marks such as slurs, accents, and grace notes.



PIANO.

4

*ff* *Ped* *gva* *fz* *fz* *fz* *fz* *loco*

*Ped* *gva* \*

*p* *gva* *ff*

*f* *loco* *ff*

*animato.* *gva* *pp*

*gva* *loco* *stacc: e scherz:* *dol:*

*pp*



PIANO.

5

*gva* *loco* *ff*

*gva* Silence. *loco* *pp* *sempre piu animato.* *p*

*gva* *ff*

*gva* stringendo.

*fff* *fz* *fz* *fz* *fz*



